

**BOOKING FORM**  
**Both Ends of the Baton**  
**with Mandy Miller**  
**Saturday April 24, 2010**

Name	Voice	£
1		
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3		
4		
5		

Name

Address

Telephone

E-mail

Last date for booking is Saturday April 17, 2010.

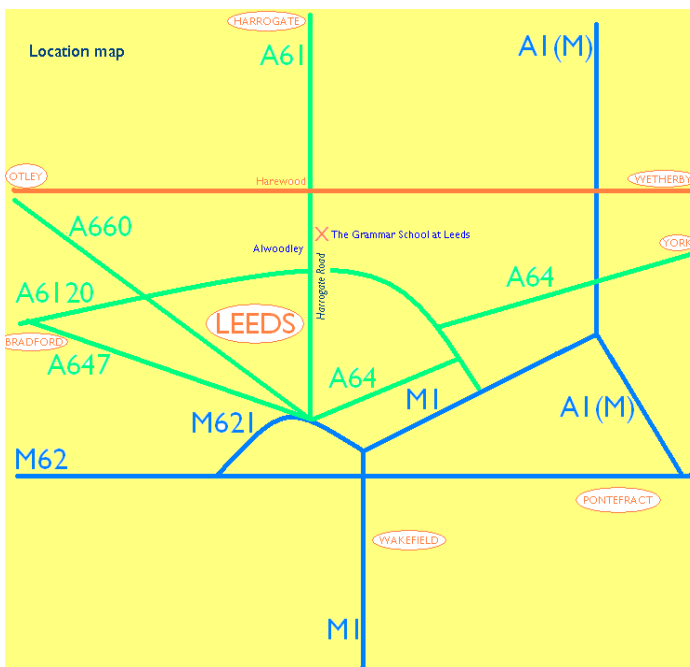
Please return your form with your cheque made payable to **abcd** to:

Jane Sturmheit, 9 Appleton Court,  
 Bishopthorpe, YORK, YO23 2RY.  
 Telephone 01904 706437.

*Refunds are given only in the event of  
 cancellation by the organizers.*

**How to get there**

The Grammar School at Leeds is in the Alwoodley area of north Leeds and east of Harrogate Road (A61).



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Yorkshire Region

**Both Ends of the Baton**  
**Mandy Miller Conductors**  
**Paul Dyson Singers**



SATURDAY APRIL 24, 2010 10AM-4:30M

*Repertoire to include "And the glory of the  
 Lord" from Handel's Messiah*



## Day's Programme

This day for singers and for conductors will include "And the glory of the Lord" from Handel's *Messiah* and other choral works under the direction of Mandy Miller. Mandy has worked with classes of thirty conductors on gesture and musical communication and *abcd* Yorkshire are delighted to welcome her return to the north of England following the enormously successful Singposium Scotland in February. The school examinations board Edexcel have included "And the glory of the Lord" in the GCSE Music syllabus effective from 2009. The conducting input will suit people involved in performances of *Messiah* and also school students in a mutual learning environment. Pick up that copy and step up to the rostrum! This is your day.

Conductors and singers work separately in the morning, the latter with Paul Dyson, who has a wealth of experience with singers of all ages. In the afternoon the conductors take their place in front of the singers and under Mandy's watchful eye continue their musical development in a satisfying musical experience for all.

## Featured composers

### George Frederick Handel

At the age of 22, on a trip to Rome, rather like Mozart some seventy years later, Handel was inspired by the liturgical music of the Vatican and set the psalm *Dixit Dominus* in an early masterpiece. Handel became the opera-composer darling of the London scene; approached by the Foundling Hospital for music to raise funds Handel composed *Messiah*, an enduring and spiritual work. A virtuoso on keyboard instruments just like Bach, Handel travelled extensively—not like Bach at all. Handel's life and work were celebrated at 250 years' distance in 2009. The gravity, spontaneity and direct appeal of his music reaches us across the years.

## Session Times

10:00	Registration and coffee
10:30	Session 1 Conductors and singers separately
1:00	Lunch
2:00	Session 2 Conductors and singers together
4:30	Close

## Fees

Conductors £25. *abcd* members £20.  
Student conductors £10. *abcd* members £9.  
(Student conductors will be either in KS3 Y10 and Y11, in KS4, or in full- or part-time 18+ education.)  
Singers £15. *abcd* members £12.  
Singers under 18 years of age £5. *abcd* members £4.

## Biographies

**Mandy Miller** has been Head of Music in Lochgelly High School since 1987. She is in great demand as a workshop practitioner and is an experienced teacher of choral conducting. Mandy works enthusiastically to further the cause of music making, including being Chair of the Scottish Association for Music Education, Examiner for the Scottish Qualifications Authority, Conductor of Dunfermline Choral Union and Artistic Director of Dunfermline Junior Chorus. In 2000 she was awarded the Paul Harris Fellowship by the International Rotary Foundation for her positive contribution to music making within the community.

**Paul Dyson** works on a freelance basis having recently retired after many years enjoying the classroom as Director of Music at Easingwold School. The senior choir there co-founded the British Federation of Young Choirs and toured through Europe and the USA. He is Musical Director of choir Vocalis in Harrogate and is now into his tenth season as Chorusmaster of Harrogate Operatic Players. He accompanies female vocal groups Treble Clef and Etcetera. He continues to teach Piano and Jazz Piano, and to organize the North Yorkshire Branch of EPTA. He has a secretarial role on the *abcd* Yorkshire committee. He spends his spare time writing about cricket with over 200 articles to his name as well as six books.