

**Inaugural Taiwan International  
Choral Competition  
Orientale Concentus III  
International Choral Festival**



9<sup>th</sup> – 13<sup>th</sup> July 2010  
Yilan County, Taiwan

Artistic Director  
Mr. Nelson Kwei



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**Singapore Federation for Choral Music (SFCM)** and **Ace99 Cultural Pte Ltd** are proud to present **Orientele Concentus III**, an International Choral Festival in exciting Taiwan. With the success of Orientele Concentus I and II in two of the most beautiful cities in China, Suzhou and Hangzhou, this festival has seen participants coming from Singapore, Malaysia, Indonesia, Taiwan, China, South Korea and the Philippines. With Orientele Concentus III being the first International Choir Competition in Taiwan, it will surely be an enriching experience for all.

The choral competition will be judged by an international panel of adjudicators. Choirs will be presented with Gold, Silver or Bronze awards for their efforts and the category winners will vie for the Grand Prize during the Festival's Closing Ceremony.

## **Taiwan**

### ***- Ilha Formosa or Beautiful Island***

This was what the first westerners, a group of Portuguese sailors said when they laid eyes on the island. With her many attractions like the lush green mountains of **Alishan**, mesmerizing natural landscape in **Taroko Gorge**, the beautifully tranquil **Sun Moon Lake**, vibrant cities that never sleep like **Taipei**, Taiwan definitely counts as one of the most diverse destinations in Asia.



Situated on the eastern coast of Taiwan, the charming city of Yilan with its magnificent landscapes and some of the world's best hot springs is the perfect place to relax and be immersed in the wonderful Taiwanese culture. Your choir will be competing and performing in the Performance Hall of Taiwan's National Center for Traditional Arts with the Grand Finals being held in Fo Guang University Wyon Sony-Center.

This festival also provides you with the opportunity to discover Taiwan at **Attractive Promotional Prices!** Choose different packages from one day eco-tours in Yilan and city tours in Taipei to our 3 day tour packages to Alishan, Sun Moon Lake and many more exciting destinations to explore deeper into the mysteries of Taiwan.

Tour packages can also be tailored to individual choir's requirements.

### **1. Orientele Concentus III Objectives**

- To allow participants to be judged by renowned adjudicators from different parts of the world
- To promote international arts and culture exchange
- To provide an opportunity for the participants to participate in a Master Class
- To facilitate and co-ordinate international exchange among choirs
- To provide a platform for our participants to learn, observe and exhibit their skills at an international level

## **2. Categories & Rules and Regulations for competition**

### **Category A: Mixed Choir (SATB)**

- A1, Open Category (No Age Limit)
- A2, Youth Category (For ages 19 and below)

- Ai. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Aii. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
- Aiii. One freely chosen choral piece;
- Aiv. Minimum 1 song to be sung *a cappella*;
- Av. The total singing time for 3 songs *must not* exceed 15 minutes for A1 and 12 minutes for A2;
- Avi. There should be a minimum of 25 singers in the choir *excluding* conductor *and/or* accompanists.

### **Category B: Equal Voices Choir (SA or TB)**

- B1, Open Category (No Age Limit)
- B2, Youth Category (For ages 19 and below)

- Bi. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Bii. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
- Biii. One freely chosen choral piece;
- Biv. Minimum 1 song to be sung *a cappella*;
- Bv. The total singing time for 3 songs *must not* exceed 15 minutes for B1 and 12 minutes for B2;
- Bvi. There should be a minimum of 25 singers in the choir *excluding* conductor *and/or* accompanists.

### **Category C: Children's Choir (For ages 13 and below)**

- Ci. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Cii. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
- Ciii. The total singing time for both songs *must not* exceed 8 minutes.
- Civ. There should be a minimum of 24 singers in the choir *excluding* conductor *and/or* accompanists.

### **Category D: Senior Citizen's Choir (For ages 50 and above)**

- Di. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Dii. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
- Diii. The total singing time for both songs *must not* exceed 8 minutes.
- Div. There should be a minimum of 20 singers in the choir *excluding* conductor *and/or* accompanists.

### **Category E: Chamber Choir (No age limit)**

- Ei. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Eii. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
- Eiii. One freely chosen choral piece.
- Eiv. Minimum 1 song to be sung *a cappella*.
- Ev. The total singing time for 3 songs *must not* exceed 15 minutes.
- Evi. There should be a minimum of **8** and maximum of **24** singers in the choir *excluding* conductor *and/or* accompanists.

### Category F: Folklore (No age limit)

- Fi. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung.
- Fii. National costumes are welcomed.
- Fiii. The total singing time for both songs *must not* exceed 8 minutes.
- Fiv. There should be a minimum of 8 singers in the choir *excluding* conductor *and/or* accompanists.

Please refer to "FESTIVAL PACKAGE FEES" for registration fees for each competition category.

### 3. Adjudication and Evaluation

#### Criteria for evaluation:

1. Musicality (Interpretation, expression, style)
2. Technical competency (Intonation, rhythm, diction, dynamics)
3. Tone quality
4. Overall artistic impression

Note: If an actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

#### Adjudication:

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.

### 4. Awards and Prizes

#### Awarding system:

According to the average of the total scores given by each jury member, choirs will be given the following diplomas:

GOLD Diploma	A grade 90 points and above
	B grade 85 points to 89.90 points
	C grade 80 points to 84.90 points
SILVER Diploma	A grade 75 points to 79.90 points
	B grade 70 points to 74.90 points
	C grade 65 points to 69.90 points
BRONZE Diploma	A grade 60 points to 64.90 points
	B grade 55 points to 59.90 points
	C grade 50 points to 54.90 points

#### Category Winners:

In each category the choir that is awarded the Gold diploma with the highest score will be the category winner and will receive a trophy and certificate as category prize.

**Grand Prize Winner:** The winner of the Grand Prize Competition (refer to point 5) will receive the special Grand Prize Trophy.

#### Special Jury Awards:

The jury may hand out special prizes for outstanding artistic achievements.

#### Conductor's Prize:

The conductor with the most outstanding performance will be awarded a prize.

#### Delegations:

Particularly outstanding choirs may be delegated for the next competition.

## **5. The Grand Prize Competition**

All category winners with at least a Gold diploma have the opportunity to take part in the Grand Prize Competition. The programme for each competing choir consists of two freely selected pieces. However, the artistic committee must approve the pieces. The total singing time must **NOT** exceed 10 minutes.

## **6. Rules and Regulations:**

1. Choirs competing in Category C are **NOT** allowed to compete in Category B.
2. Choirs competing in categories with age limits, will be allowed to have 10% of the members bridging this age limit. The organizers reserve the right to check the age of singers and have the authority to make the final call.
3. No competition pieces are to be repeated.
4. All competition pieces are to be approved by the artistic committee.
5. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is **strictly prohibited**.
6. Original compositions by composers born in the 20<sup>th</sup> century are to be performed in the original key except if the composer has given a written instruction concerning keys.
7. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
8. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalized. For every 15 seconds exceeded, 5% of the total points will be deducted.
9. For every competition piece, choirs need to submit 7 original copies of the score to the organiser, of which one copy will be kept in the festival archive after the competition. Photocopied scores of published works will not be accepted.
10. Unauthorized audio/visual recording during competitions and concerts is strictly prohibited.
11. No acoustic checks are allowed prior to the competition.
12. Decisions of the adjudicators are final and cannot be contested.

## **7. Proposed itinerary for the festival**

**DAY 1 (9<sup>th</sup> July 2010):** Arrival and Registration

**DAY 2 (10<sup>th</sup> July 2010):** Morning – Opening Ceremony  
Afternoon – Competition  
Evening – Competition

**DAY 3 (11<sup>st</sup> July 2010):** Morning – Competition  
Afternoon – Competition  
Evening – Friendship Concert

**DAY 4 (12<sup>nd</sup> July 2010):** Morning – Choral Workshop/Master Class  
Afternoon – Award Announcement / Closing Ceremony and Grand Prize Award Performance  
Evening – Conductor's Forum

**DAY 5 (13<sup>rd</sup> July 2010):** Farewell - Departure of groups

## 8. Festival Programmes

### Opening Ceremony

The opening event comprises of the assembly of all participating choirs and the official opening concert by top choirs specially chosen by the festival office.

### Friendship Concert

Participating choirs can request to participate in the Friendship Concert, which will be held on the night of the second day of competition. Each performing choir shall present a 10 minutes programme.

### Masterclass and workshop

Choirs can attend choral master class conducted by adjudicators, more information will be provided later.

### Award Announcement

After the competition, the awards will be announced. The category winners will be honoured with an award presentation ceremony and the festival fanfare.

### Conductors' Forum

Choral directors and teachers will have the opportunity to attend this forum chaired by the Festival Artistic Director. The speakers will be the adjudicators. They will address and evaluate on the musical aspects of the competition, and possible evaluation of competition results with each participating choir.

### Grand Prize Concert

After the end of the competition and the presentation ceremony, the category winners will present their winning choral pieces to the other participants and visitors. The winner for the concert will then be chosen and the festival's Grand Prize will be awarded.

### Closing Ceremony

The winners for Grand Prize, Conductor Prize and the Special Jury Awards will also be announced.

## 9. Festival Package Fees

Festival Package Price (Singapore Dollars)	Quad	Twin	Single
2 Stars Hotel	SGD 538	SGD 578	SGD 738
3 Stars Hotel	SGD 588	SGD 618	SGD 818
<b>Special Rate 4 Stars Hotel</b>	SGD 598	SGD 628	SGD 828
4 Stars Hotel (Spa hotel)	SGD 628	SGD 678	SGD 1058
5 Stars Hotel	SGD 798	SGD 918	SGD 1388

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**Star Buy! 4 Stars Hotel**  
**Limited Spaces Only!**  
**Subject to Availability**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

### **Festival Package Fees INCLUDES:**

1. Festival fees for participation in the entire duration of the festival, including all ceremonies and concerts.
2. Usage of practice rooms (which will be allocated by the organizers in accordance to number of categories the choir is participating)
3. Accommodation for 4 nights.
4. Meals
  - a. Breakfast/lunch/dinner provided on 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> July.
  - b. Breakfast only on 13<sup>th</sup> July.
5. SFCM members are entitled to special promotional prices throughout the entire registration period.

***An Early Bird discount of 20 SGD off Festival Package Fees will be given to Choirs who register before 31<sup>st</sup> January 2010***

### **Festival Package Fees EXCLUDES:**

1. Airport transfers (If airport transfers are required, kindly contact organizer)
2. Personal Travel Insurance
3. Registration fees for each competition categories. (Refer to point 12)
4. Master classes where separate payments are required.
5. Additional rental of practice rooms not allocated by the organizer.

## **10. Registration Fees for each Competition Category**

For the first category that the choir competes in, registration fees for the choir are at **SGD 400**. For every additional category the choir competes in, registration fees are at **SGD 250** per category registered.

**\* Registration fees should be paid upon submission of application form.**

## **11. Pre- and Post- Festival Tour Packages**

Pre-festival and post-festival tour packages can be arranged through the organizers if required. Please contact the organizers for more information.

One day tours in Yilan /Taipei city and 3 day tours are available at affordable prices. (Refer to contacts details below)

## **12. Application Requirements**

1. Fully completed application form is to be submitted.
2. Always indicate the full name of the composers and/or arrangers of the pieces chosen.
3. A sound recording (CD or MD) of the participating choir. The recording should not be older than two years. (Please indicate the date of recording.)
4. A brief biography of the choir.
5. A brief biography of the choral director.
6. A reproducible photo of the choir (in landscape format), not older than two years.
7. Seven original copies of each competition piece. Original scores are especially required for published works.

**Deadline for submission of scores: 30<sup>th</sup> April 2010**

*Label all recordings, photographs and other material with your choir's name. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.*

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible.

## **13. Registration Closing Date: 30<sup>th</sup> April 2010**

## **14. Contact Details:**

### **Ace 99 Cultural Pte Ltd**

Contact Person: Ryan Goh Ming Feng

Website: [www.ace99.com.sg](http://www.ace99.com.sg)

Email address: [ryan\\_goh@ace99.com.sg](mailto:ryan_goh@ace99.com.sg)

Mailing Address: 369 Tanjong Katong Road  
Block C, #01-03,  
Singapore 437126

Tel: (65) 6342 1941

Fax: (65) 6449 6566

HP: (65) 96631325

For queries pertaining to artistic direction, please contact:

### **Singapore Federation for Choral Music**

Email : [sfcm@ace99.com.sg](mailto:sfcm@ace99.com.sg)

Mailing address: 369 Tanjong Katong Road  
Blk C #01-03 Singapore (437126)

Website: [www.ace99.com.sg/sfcm](http://www.ace99.com.sg/sfcm)



# Singapore Federation for Choral Music Orientale Concentus III – Taiwan

9<sup>th</sup> – 13<sup>th</sup> July 2010

Registration Form



## Part A – Organisation/School

Name of Organization/School (Billing):			
Name of Participating Group			
Name of Person-In-Charge (Mr/Mrs/Mdm/Miss)			
Person-In-Charge's: Contact number & E-mail address	(Mobile no)	(Office no)	
	(E-mail)	(Fax no)	
Mailing Address:			
Choir Conductor (Mr/Mrs/Mdm/Miss)	(Name)	(E-mail)	
Choir Conductor's Contact details	(Mobile no)	(Office no)	

## Part B – Competition Categories

<input type="checkbox"/>	A1 Mixed Choir - SATB (Open Category)	<input type="checkbox"/>	C Children's Choir
<input type="checkbox"/>	A2 Mixed Choir - SATB (Youth Category)	<input type="checkbox"/>	D Senior Citizen's Choir
<input type="checkbox"/>	B1 Equal Voices Choir (Open Category)	<input type="checkbox"/>	E Chamber Choir
<input type="checkbox"/>	B2 Equal Voices Choir (Youth Category)	<input type="checkbox"/>	F Folklore

## Part C - Number of Participants

Soprano	<input type="text"/>	Director	<input type="text"/>
Alto	<input type="text"/>	Conductor	<input type="text"/>
Tenor	<input type="text"/>	Music Accompanist	<input type="text"/>
Baritone/Bass	<input type="text"/>	Support Personnel	<input type="text"/>
Total No. of Singers	<input type="text"/>	Total No. of Non Singer(s)	<input type="text"/>

## Part D – Accommodation

Hotel	2 Star	3 Star	4 Star (S)	4 Star	5 star
Number of Rooms: Single	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Number of Rooms: Twin Sharing	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Number of Rooms: Quad Sharing	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**\* (S)-Special Rate 4 Stars Hotel, Limited Spaces only. (Subject to availability)**

### Part E - Competition Program: (In Sequence)

Please submit the following information on a separate sheet of paper if there is space constraint.

Category	Title of Choral Piece 1:	Composer/Arranger:
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Category	Title of Choral Piece 2:	Composer/Arranger:
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Category	Title of Choral Piece 3:	Composer/Arranger:
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### Part F - Payment Terms and Cancellation Charges

1. Payment should be addressed to:

Ace 99 Cultural Pte Ltd  
Overseas Chinese Banking Corporation  
Account Number: 512-078403-001  
Swift Code: OCBCSGSG

- Please indicate "2010OCIII—Name of Choir"
- S\$8,000 deposit is to be made upon confirmation of participation in this event
- 50% of full payment should be paid by 30<sup>th</sup> April 2010, balance payment should be paid by 31<sup>st</sup> May 2010

2. In the event of cancellation, the following charges will apply:

- a) Registration Fees and S\$100/pax will be forfeited if cancellation is made after confirmation of participation, under no circumstances can this amount be refundable.
- b) If cancellation is made 90 days before the Event, 25% of the total cost will be forfeited.
- c) If cancellation is made 60 days before the Event, 50% of the total cost will be forfeited.
- d) If cancellation is made 30 days before the Event, 75% of the total cost will be forfeited.
- e) If cancellation is made 15 days before the Event, full 100% tour fare will be forfeited.

### Part G - Event Office

**Festival Office**  
**Attention To: Mr Ryan Goh**  
**Ace 99 Cultural Pte Ltd**  
369 Tanjong Katong Road, Block C, #01-03 Singapore 437126  
Tel: (65) 6342 1941 Fax: (65) 6449 6566 Mobile: (65) 96631325  
Email: [sfcm@ace99.com.sg](mailto:sfcm@ace99.com.sg) Website: [www.ace99.com.sg](http://www.ace99.com.sg)

### Part H – Confirmation of Participation

Signature & Name of Principal/Officer in charge	Organization Stamp	Date

### Part I – For Official Use

Date of Registration Form Received: _____	Attended by: _____
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