

Presenters

Susan Hollingworth currently divides her time between her work as a Choral Director and Music Educator. As well as being the conductor of the Grimsby Philharmonic Choir, she is director of the Scunthorpe Cooperative Junior Choir, currently Radio 3 Choir of the Year. Sue also directs the National Youth Choir of Scotland SATB Training Choir, the National Youth Choir of Great Britain Girls Choir and the Sine Nomine International Touring Choir. Sue's music education work includes being a Senior Advisory Teacher for the Voices Foundation, Advocate for Sing Up and part time Music Advisor for North Lincolnshire.

David Lawrence is one of the UK's most versatile choral conductors, working regularly with the CBSO and The Sage Gateshead choirs. Other recent projects include those with the London Philharmonic Choir, the Hallé Choir, the Philharmonia Chorus and the New London Chamber Choir. David's work has taken him abroad to India, Canada, North and South America, and throughout Europe. He also continues to work for the UK's leading choral organisations. He has adjudicated for BBC Choir of the Year and Young Musician of the Year, and television work includes Songs of Praise and The People's Chorus.

Wilma McDougall enjoys a hectic singing teaching practice with pupils of all ages in the Glasgow area and is the vocal coach for the RSNO Junior Chorus. She is an experienced member of the vocal staff for NYCoS and the Ulster Youth Choir. She adjudicates, takes masterclasses and gives choral workshops throughout the country. In addition, Wilma leads a busy solo career both as a recitalist and soloist.

Susan Meiklejohn specialised in primary music, and spent some 20 years as a visiting Music Specialist in Fife. She continues to work with Fife Council as a YMI Project Leader and is currently developing a series of DVDs, teaching notes and workshops for nursery and primary teachers, based on the NYCoS Kodály training programme. Susan has also worked extensively as a leader and director of children's and adult's choirs, and is the Scottish representative on *abcd's* National Council. She believes that music, and especially singing, should be at the heart of the educational experience of every child.

Mandy Miller has been Head of Music in Lochgelly High School since 1987. She is in great demand as a workshop practitioner and is an experienced teacher of choral conducting. Mandy works enthusiastically to further the cause of music making, including being Chair of the Scottish Assoc. for Music Education, Examiner for the Scottish Qualifications Authority, Conductor of Dunfermline Choral Union and Artistic Director of Dunfermline Junior Chorus. In 2000 she was awarded the Paul Harris Fellowship by the International Rotary Foundation for her positive contribution to music making within the community.

Singposium is a practical one day course for anyone working with young singers and has been held for over 15 years, first in London, then more recently Birmingham, organised by *abcd* and Music for Youth. In recent years a further Singposium has been held in Scotland, so that more people involved in the leading of singing can attend.

abcd

The Association of British Choral Directors (*abcd*) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. It is committed to promoting, improving and maintaining opportunities for the professional development of all those leading singing of any kind, whether in the classroom or in the community. It runs an extensive programme of national and regional courses, workshops and seminars as well as publishing a regular journal.

For more information, contact Rachel Greaves, General Secretary, 01935 389482 or email rachel.greaves@abcd.org.uk.

For information on activity in Scotland, contact Jamie Brand, 01461 206912 or email brandjr@alb.dumgal.org.uk.

www.abcd.org.uk

Music for Youth

For nearly four decades, Music for Youth has been showcasing the eclectic and energetic mix of musical styles being created and performed by young people. Every season we work with 100,000 performers and audiences; 1,300 music leaders and over 65 venues across the UK. We want to get more young musicians performing and we are committed to providing performance and audience opportunities for the next generation of the UK's musical talent.

Looking ahead we are keen to develop our activity in Scotland, to find out more call 020 7759 1830.

www.mfy.org.uk

Choral director training comes to Edinburgh!

If Singposium isn't for you then try the RCO Choral Directing Workshop happening the same day in Edinburgh, led by Patrick Russill, Head of Conducting at the Royal Academy of Music. Further details at www.rco.org.uk.

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Singposium Scotland 2010

A one-day course designed to provide stimulating and interesting ideas for everyone working with young singers.



Saturday 27 February
Robertson Music Centre,
St George's School, Edinburgh

abcd
INSPIRING CHORAL LEADERSHIP

Singposium Scotland 2010

Programme for the Day

09.15 - 10.00

Registration, coffee & exhibition

10.00 Welcome & Introductions

10.30 Session 1. Choose from:

a) Getting it together

David Lawrence



A workshop looking at the technical aspects of building ensemble in a youth choir. Come and watch David as he starts to work with a youth choir made up of pupils from St Georges and Merchiston Castle schools.

b) Conducting from scratch

Mandy Miller

A confidence building session that will equip you with the fundamental skills to conduct basic beat patterns and improve the sound of your choir.

c) Ready, Steady, off We Go!

Susan Meiklejohn

An innovative singing games and rhymes workshop for Nursery and Primary 1 classes based on the 'Kodaly in Fife' pack for teachers.

d) Vocal health

Wilma McDougall

Expert advice on how to keep your voice healthy and happy!

11.45 Session 2. Choose from:

a) Open rehearsal

David Lawrence

An opportunity to watch David work with the resident youth choir on a variety of repertoire, from classical to pop.

b) Get the most from your rehearsal

Mandy Miller

How to conduct a more effective and efficient rehearsal by minimizing verbal instruction and maximizing use of your gesture vocabulary.



c) Something to Sing About

Susan Hollingworth

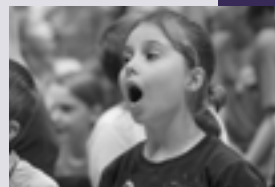
Come and see Sue Hollingworth take members of the

NYCoS Edinburgh Area Choir through warm-ups and repertoire for primary choirs.

d) 11 out of 10

Wilma McDougall

Improve your candidates' chances in SQA examinations. Wilma will give tips on technique and repertoire to assist and inspire examination candidates.



12.45

Lunch and exhibition time

14.00 Session 3. Choose from:

a) Let it shine

David Lawrence

David offers some final tips in preparing your choir for performance.

b) Have you heard...?

Mandy Miller

Come along and let Mandy introduce you to her latest favourite, "to die for" pieces for mixed choir.

c) Singing together

Susan Hollingworth

Some practical ideas on how to introduce part-singing to your primary choir, demonstrated by members of the NYCoS Edinburgh Area Choir.

d) Up and running

Susan Meiklejohn

More from 'Kodaly in Fife', this time looking at singing games and rhymes for Primaries 2 and 3.



15.00 - 15.30

Tea & Exhibition

15.30 - 16.00 Performance and Plenary

An informal performance from the youth choir, then finish the day with an Open Forum.

St George's School is in a quiet residential area, just to the west of Edinburgh city centre and easily reached by private and public transport. St George's School for Girls, Garscube Terrace, Edinburgh, EH12 6BG.



Application Form

First Name _____

Surname _____

Address _____

Postcode _____

Tel _____

email _____

Please indicate your level of interest for the break-out sessions by writing the numbers 1, 2, 3 etc. in the appropriate boxes (1 being your first choice):

Session 1 a) b) c) d)

Session 2 a) b) c) d)

Session 3 a) b) c) d)

Either:

I enclose the registration fee of £60 including lunch, made payable to the Association of British Choral Directors.

Or:

Please invoice my Local Education Authority at

Please indicate any dietary requirements here

How did you hear about Singposium Scotland?

You are welcome to photocopy this form for other colleagues who wish to attend. Please complete one form per person.

Please send your form and fee by 12th February to:

Jamie Brand

32 Tweedie Terrace

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Dumfriesshire DG12 5ET