

About Amy Bebbington

Director of Training for abcd, Amy oversees and tutors on our extended courses and sits on our <u>Advisory Council</u>.

Amy is a passionate advocate for choral singing and choral conductor training. She is sought-after for her dynamic and engaging teaching style, and her wealth of choral pedagogical experience.

Graduating with First Class Honours and a Master's Degree in Piano Performance, Amy





Amy is a founder of the London International Choral Conducting Competition, and sat on the jury of its inaugural event in 2018. She is also co-founder of Wavelength, an organisation designed to celebrate and serve women in all areas of choral leadership. Amy is proud to be a founding member of the World Choral Conducting Network. She has taught choral conducting for the University of Cambridge, Sing Ireland, Sherborne International Summer School, Royal College of Organists, Military Wives' Choral Association, ISM and the Hallé Youth Choir. She has successfully established her own Choral Conducting Masterclass Series and launched an online Choral Leadership and Pedagogy course (CLP) as a direct result of the lockdowns caused by the pandemic. Amy has worked closely with the National Youth Choirs of Great Britain as Course Director, Musicianship Tutor and Guest Tutor.

Amy has performed in award-winning choirs and has had choral works published by Shawnee Press, Banks Music Publications (UK) and Multitude of Voyces. She has adjudicated for the Derry International Choral Festival, Choir of the Year, Music for Youth National Festival and the Cheltenham Music Festival among many others. As a teacher trainer/animateur, she has worked for Trinity/Open University, Glyndebourne Education, Sing for Pleasure, Youth Music and Music of Life.

Amy is in great demand as a choral clinician, mentor and teacher, and is currently Musical Director for Harlequin Chamber Choir, Corra Sound, Nota Bene and Sempre Fidelis Singers. Find out more about Amy on her website.