

With Peter Broadbent and Neil Ferris

Saturday July 2nd 2016, 1000 – 1700

St Botolph without Aldgate, Aldgate High Street, London, EC3N 1AB

Spend a day studying the interpretation of Three Shakespeare Songs by Ralph Vaughan Williams and Gesänge 2 – 4 from Fünf Gesänge Op.104 by Brahms in this practical Advanced level masterclass day.

A maximum of 12 active participants will be selected to allow sufficient stand time working with new chamber choir, Evoke. All pieces should be prepared.

Participant Fee: £105 **abcd** members, £120 non-members

Observer Fee: £40 **abcd** members, £45 non-members



to strengthening Anglo-Hungarian cultural relations.

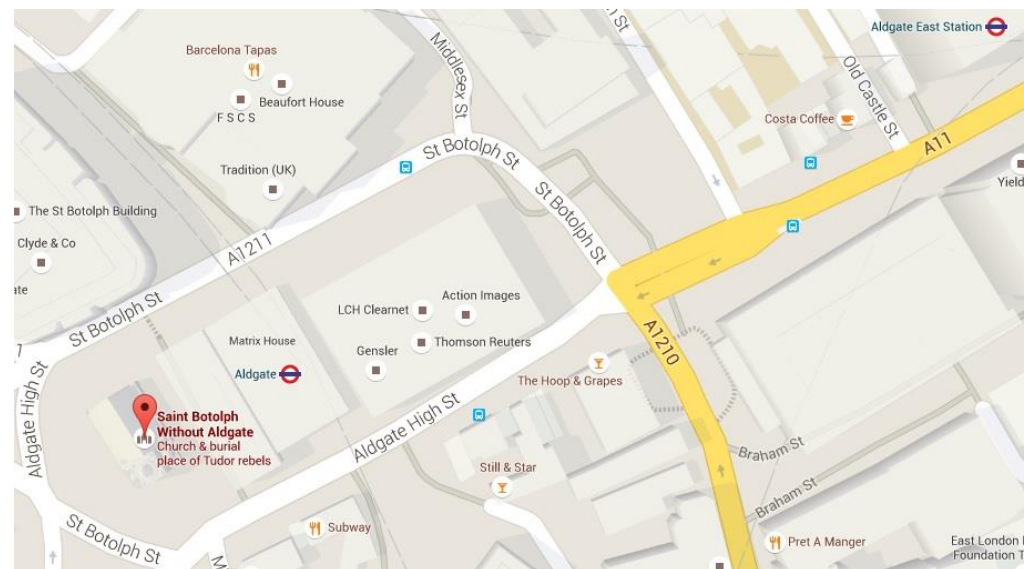
Peter Broadbent is the founding conductor of the Joyful Company of Singers, Director of Training for **abcd** and a widely experienced choral clinician and adjudicator. Peter has conducted the London Mozart Players, the City of London Sinfonia, the BBC Singers and many other ensembles, broadcasting frequently on BBC Radio 3 and Classic FM. In 2007 he was awarded the "Pro Cultura Hungarica" Prize by the Ministry of Education and Culture of the Republic of Hungary for his contribution



Neil Ferris is the Artistic Director and Conductor of the new professional chamber choir Sonoro. He is also Music Director of Wimbledon Choral Society, Associate Chorus Director of the London Symphony Chorus, Chorus Director at the Royal College of Music and Chorus Master at the Endellion Summer Festival. He is also Guest Conductor of Manchester Chamber Choir and Birmingham Bach Choir. Until 2015 he was Head of

Choral Conducting at the Royal Welsh College of Music and Drama.

Evoke is a fresh new chamber ensemble on the London scene with a versatile approach to choral music. Founder and conductor, Victoria Ely, is currently MD for Milton Keynes Chorale, Conductor/Producer for Voces Academy and is increasingly in demand as a workshop leader at festivals across the UK and Europe. Victoria graduated from the Royal Welsh College of Music and Drama with Distinction in 2014 where she studied with Neil Ferris, Sarah Tenant-Flowers and Simon Halsey.



St Botolph without Aldgate is very close to Aldgate station, which is on the Circle and Metropolitan lines. Aldgate East, on the District and Hammersmith and City Lines is also nearby.

The Association of British Choral Directors (**abcd**) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. It is committed to promoting, improving and maintaining opportunities for the development of all those leading singing of any kind, whether in the classroom or in the community. It runs an extensive programme of national and regional courses, workshops seminars and an annual convention, using its network of the best choral leadership trainers in the country. www.abcd.org.uk

Our next Advanced Course will run later in the year.

We would like to keep you informed of other events and training opportunities by **abcd**. If you would rather not receive these details please tick here ☐

Application Form – *abcd* Advanced Day 2016

Name _____

Address _____

_____ Postcode _____

Email _____

Telephone _____

Do you wish to attend the day as an: Observer/Conductor (please delete as appropriate)

Have you previously attended any of our courses? Y/N

If yes, which course and which year did you attend?

Please give brief details of your choral conducting experience

(Please also include a more detailed CV in support of your application)

Summary of any relevant Further/Higher Education/musical qualifications taken

The closing date for applications is Friday June 3rd 2016. We will contact all participants by Tuesday June 7th 2016. Those unsuccessful as participants will be welcome as observers

Payment

- Please send an invoice for £120/£105/£45/£40* to the address given
- I enclose a cheque for £120/£105/£45/£40*
- Please debit my credit/debit card by £120/£105/£45/£40*

**Delete as appropriate*

Credit/Debit Card (Mastercard/Visa only)

Name as it appears on the card _____

Card number _____

Expiry Date _____ CV2 _____

Cheques (in sterling only) should be made payable to the Association of British Choral Directors

Students are encouraged to make enquiries with their local council, or to apply to their employer for assistance with fees as part of Continuing Professional Development where applicable.

Membership

- I am / am not a member of ***abcd****
- I am not currently a member of ***abcd*** but wish to join and pay the members' rate. I enclose a cheque for £_____/Please debit my credit/debit card by an additional £_____*

**Delete as appropriate*

The current annual subscription is £58 (individuals), which runs until May 2017. Students and young people should contact our Membership Secretary Len Fletcher for more information on len.fletcher@abcd.org.uk or 01772 704834

Cancellation

We regret that no refunds can be made unless the event is cancelled. The organisers reserve the right to make changes to the advertised programme if circumstances dictate this.

For further information or to place a booking please send your form and payment to:

Penny Homer, ***abcd*** Training Manager, 37 Coningsby Court, Mitcham, CR4 2JT or

Email penny.homer@abcd.org.uk Tel (***abcd*** office) 07805 454563

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