Extended Conducting Courses
Leading the Singing/Foundation
Birmingham Autumn 2017

Saturdays October 14th, November 25th, January 6th 2018 and February 3rd

Polish Millennium House, Bordesley Street, Birmingham B5 5PH

These courses consist of four day sessions spread over four months and are designed for those who are either new to choral conducting, or have conducted for a while and want to back up their experience with training. We provide video footage from each session so that participants can continue their learning between sessions.

"This course has been very useful. I really enjoyed excellent tuition and a responsive friendly class. The teaching was tailored to suit each individual at all stages of experience" Course Participant, Derby 2015

By the end of this course, those who have passed Leading the Singing should understand simple beat patterns and basic singing leadership skills such as cueing, pauses, setting tempi and being able to lead a warm-up, and have a better knowledge of how to improve choral sound. Those who have passed Foundation will have demonstrated confidence in these and developed choral gesture and some independence of hands. A pass at Foundation level also indicates that the participant is ready for the next level of their training, should they wish to continue.

Course cost: £330 (£300 *abcd* members). All music is provided.

Liz Garnett is a choral clinician, performance coach and close harmony arranger as well as choir director. She was the founder-director of Magenta in Birmingham, and has also been head of Postgraduate Studies at Birmingham Conservatoire as well as teaching at both the Colchester Institute and the University of Southampton. Her clients include both novice and established groups, including Hearts in Harmony and the White Rosettes. She has led outreach workshops for the Zemel Choir and Harmony InSpires. She has taught choral conducting for ***abcd***, British Kodàly Academy, NYCGB Young Leaders' Programme and MusicLeader West Midlands.

Mark Jordan is a freelance musician who works in all aspects of choral music. He is the Musical Director of one of Oxford's premier chamber choirs, Oxford Pro Musica Singers, a member of the choral conducting team at the Cranleigh Choral Week, and the newly-appointed Musical Director of Milton Keynes Chorale. He tutors in conducting for both abcd and Sing for Pleasure.
Mark is also a skilled choral accompanist and has held positions with Manchester Chorale, Canzonetta, Manchester University Chorus, John Lewis Partnership Music Society and Opera Unlimited. In addition Mark has sung with several award-winning choirs including Canzonetta, Choros Amici, Encoro, Chantage and Ensemble 45.

"A superb course, delivered by a range of passionate and approachable experts. No problem we had was too trivial for them! Completely changed my conducting technique and has inspired me to set up my own community choir outside of school."
Course participant, London Spring 2016

The Association of British Choral Directors *(abcd)* is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. It is committed to promoting, improving and maintaining opportunities for the development of all those leading singing of any kind, whether in the classroom or in the community. It runs an extensive programme of national and regional courses, workshops seminars and an annual convention, using its network of the best choral leadership trainers in the country.

www.abcd.org.uk

Find us on social media @abcdtweets ABCD: Association of British Choral Directors

We would like to keep you informed of other events and training opportunities by ***abcd***. If you would rather not receive these details please tick here □

Application Form – *abcd* Leading the Singing/Foundation Conducting Course Birmingham Autumn 2017

Name _____

Address _____

_____

_____Postcode _____

Email _____

Telephone _____Preferred voice part _____

To help us plan the courses to best meet your needs, please tell us something about your musical experience, such as any past or present musical activities and why you feel the course would be useful for you. You are welcome to attach any additional information on a separate sheet if you wish.

Any choral training/conducting responsibilities/posts (past and/or current)

_____

_____

_____

_____

Summary of any relevant Further/Higher Education/musical qualifications/***abcd*** courses taken

_____

_____

_____

_____

Why would you like to attend the course?

_____

_____

_____

_____

Payment (delete as appropriate)

We require a non-refundable deposit of £50 to confirm your booking.

- I enclose a cheque for £50/£250/£280 (cheques should be made payable to The Association of British Choral Directors)
- Please send an invoice for the deposit/balance to the address given (if invoicing details different to those on the form, please provide this information on a separate sheet of paper)

Full course details and directions will be sent out in advance to all participants.

The balance must be paid in full before the course commences

Fees exclude accommodation and meals. Students are encouraged to make enquiries with their local council, or to apply to their employer for assistance with fees as part of Continuing Professional Development where applicable.

Membership (please delete accordingly)

- I am/am not a member of ***abcd***
- I am not currently a member of ***abcd*** but wish to join and pay the members' rate for my chosen course. I have added £64 to my cheque/Please add £64 to my invoice

The current subscription rate is £64 (individual), which runs from now until May 2018. There are concessionary rates for students and those under the age of 28. Please contact carol.bowns@abcd.org.uk for more details.

To place a booking please send your form and payment to:

Penny Homer, ***abcd*** Training Manager, 37 Coningsby Court, Mitcham, CR4 2JT.
Email penny.homer@abcd.org.uk Tel: 07805454563

Please note these courses regularly sell out and places will be allocated in order of booking.

Cancellation

If you cancel in writing on or before 29th September we will refund you, minus £50 deposit. If you cancel in writing between 29th September and October 13th you will receive a 50% refund, minus £50 deposit. If you cancel on or after the course start date we will not refund you.
Information correct at time of going to press. ***abcd*** reserves the right to make alterations to tutors and course content without notice.

The Association of British Choral Directors, Registered Charity Number 1085226, is a Company Limited by Guarantee number 3985838, registered in England & Wales