

Saturday October 7th 2017, 1000 – 1700

St Sepulchre-without-Newgate, Holborn Viaduct, EC1A 2DQ

Following the success of our inaugural Polish and Shine event, **abcd** has identified major works that form the backbone of choral repertoire in the UK and created a series of one-day advanced level events, The Twelve.

The latest in this series will focus on the Mozart Requiem. This day will provide an advanced level masterclass for up to ten active conductors, and observers. Each participant will have the opportunity to work with a high level symphonic chorus comprising members of Constanza Chorus.

“Mozart Requiem is an ideal piece to explore as it offers challenges for the conductor in extracting power, emotion and beauty from their singers alongside the opportunity to explore helpful vocal tips.” Neil Ferris and Joanna Tomlinson

Participant Fee: £100 **abcd** members, £110 non-members

Observer Fee: £35 **abcd** members, £45 non-members



Neil Ferris is the new chorus director for the BBC Symphony Chorus. He is also Artistic Director and Conductor of Sonoro chamber choir, Music Director of Wimbledon Choral Society, Chorus Director at the Royal College of Music and Chorus Master at the Endellion Summer Festival. Until 2015 he was Head of Choral Conducting at the Royal Welsh College of Music & Drama.



Joanna Tomlinson is Music Director of both London-based Constanza Chorus and Farnham Youth Choir, and is the new director of the Whitehall Choir. She is the former Music Director of Reading University Choirs and has worked with some of the UK's top choirs including London Symphony Chorus, Joyful

Company of Singers and Wimbledon Choral Society. Joanna has taught at Bedales School, Trinity Laban Junior Department and Royal College of Music Junior Department and worked as vocal coach to the Polish National Youth Choir.

Praise for Polish and Shine:

“The opportunity to learn from two fantastic conductors and work alongside other people who are talented and passionate about conducting was a privilege. I came away full of ideas and can't wait for the next masterclass!” Adam Hope

“I had a fantastic day that exceeded all expectations... to receive such high quality guidance from Neil and Jo was timely for me and so very valuable. I found singing for the other conductors just as eye-opening and rewarding. The opportunity to work with a large chorus of such quality was also a highlight.” Ben Sawyer

St Sepulchre-without-Newgate is located between Farringdon, Barbican, St Paul's and City Thameslink stations, making it accessible by rail or tube.



The Association of British Choral Directors (**abcd**) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. It is committed to promoting, improving and maintaining opportunities for the development of all those leading singing of any kind, whether in the classroom or in the community. It runs an extensive programme of national and regional courses, workshops seminars and an annual convention, using its network of the best choral leadership trainers in the country. www.abcd.org.uk



Application Form – *abcd* The Twelve – Mozart Requiem – October 2017

Name _____

Address _____

_____ Postcode _____

Email _____

Telephone _____

Are you applying to attend the day as an: Observer/Conductor (delete as appropriate)

Have you previously attended any of our courses? Y/N

If yes, which course and which year did you attend?

Please give brief details of your choral conducting experience

(If applying as a participant, please also include a more detailed CV in support of your application)

Summary of any relevant Further/Higher Education/musical qualifications taken

Participant applications will be reviewed in order of receipt, and booking will close once we have filled all places, so get your application in early to avoid disappointment!

Payment

- Please send an invoice for £110/£100/£45/£35* to the address given
- I enclose a cheque for £110/£100/£45/£35*

**Delete as appropriate*

Cheques (in sterling only) should be made payable to the Association of British Choral Directors

Students are encouraged to make enquiries with their local council, or to apply to their employer for assistance with fees as part of Continuing Professional Development where applicable.

Membership

- I am / am not* a member of ***abcd****
- I am not currently a member of ***abcd*** but wish to join and pay the members' rate. I have added £____ to my cheque/Please add £____ to my invoice

The current subscription rate is £64 (individual), which runs from now until May 2018. There are concessionary rates for students and those under the age of 28.

Please contact carol.bowns@abcd.org.uk for more details.

Applicants must join as members at the time of booking to benefit from the member's discount

Cancellation

We regret that no refunds can be made unless the event is cancelled by ***abcd***. The organisers reserve the right to make changes to the advertised programme if circumstances dictate.

Please send your form and payment to:

Penny Homer, ***abcd*** Training Manager, 37 Coningsby Court, Mitcham, CR4 2JT or

Email penny.homer@abcd.org.uk Tel (***abcd*** office) 07805 454563

We would like to keep you informed of other events and training opportunities by ***abcd***. If you would prefer not to receive these details please tick here

Information correct at time of going to press. ***abcd*** reserves the right to make alterations to tutors and course content without notice. The Association of British Choral Directors, Registered Charity Number 1085226, is a Company Limited by Guarantee number 3985838, registered in England & Wales