

About *abcd*

The Association of British Choral Directors (*abcd*) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. We are committed to promoting, improving and maintaining opportunities for the professional development of all those leading singing of any kind, whether in the classroom or in the community. Our 800+ individual and 50 corporate members represent well over 1,000 choral groups and include teachers, composers, publishers, singers & students, taking part in singing of all kinds.

For information on our programme of conducting courses & workshops, regional events, or our Annual Convention, please visit www.abcd.org.uk or contact:

Rachel Greaves [General Secretary]

T: 01935 389482

E: rachel.greaves@abcd.org.uk

“A must join organisation for all involved with choirs / singing. The enthusiasm of members is infectious and the choral education is excellent”

Membership Applications:

Len Fletcher

6 Sunnyhill, Fulwood, Preston, PR2 9BF

T: 01772 704834

E: len.fletcher@abcd.org.uk

We regret that refunds cannot be made unless the event is cancelled. The organisers reserve the right to make changes to the advertised programme if circumstances dictate this.

What to bring!

Please bring a packed lunch as it is quite a walk to the nearest cafe etc. Tea and coffee will be available on arrival, mid-morning and at lunch time. We will only have a comfort break mid-afternoon.

The music for the day is provided and, if you wish to, you can buy the books, “The Voyage” or “Gloria”, at the end of the day. We can offer them at a reduced price but payment is preferred in cash or by cheque.

Venue

**Fulwood Methodist Church
Watling Street Road
Fulwood, Preston PR2 8EA**

Directions & Parking

There are full details on the church web site but directions can be emailed to you if necessary.

Parking is available at the front and rear of the church; to access the rear car park, drive into Highgate Avenue, first road on the right, north of the A6 crossroads, or drive past the church and then first left and left again.

Additional parking may be available across the A6, on Lytham Road, but we will let you know if this is possible nearer the time.



COME AND SING
The Voyage and Gloria

with Bob Chilcott



Sat 25 February 2017

**Fulwood Methodist Church
Watling Street Road
Fulwood, Preston PR2 8EA**

Registration from 9.30 a.m.

Session 1: 10.15

Break: 11.45

Session 2: 12.00

Lunch: 13.00

Session 3: 14.00

Comfort break: 15.00

Sing Through: 15.15

Close: 16.00

**PLEASE BRING YOUR OWN LUNCH,
HOT DRINKS PROVIDED**

Booking Form

About the day

This day offers conductors and singers a special opportunity to explore new works by Bob Chilcott under his direction. It should be enlightening for all and will allow **abcd** members to appreciate the special qualities of this sought-after composer and conductor.

The Voyage

The Voyage was composed for a commission from Age UK Oxfordshire as part of its "Campaign to End Loneliness." It brings together three different generations of singers with a youth choir, a SATB choir and a community choir, with a small instrumental ensemble. Once again, Bob has worked with the poet, Charles Bennett, to produce an inspiring work. Singers assume the role of narrator, with nine choral songs presenting their own stories. "My Father's Boat" & "What we did on our holiday" are two of the song titles, with other sections using naval imagery to speak of some of life's difficulties. Premiered in March 2016 in Oxford and in Reading, it is a thought provoking work which provides the opportunity for conductors to work with other choirs. Bob says "Certain aspects of our lives are often framed with memories of songs and it is through the use of songs and refrains that I have attempted to bring to life Charles Bennetts's colourful and multi-layered text. These songs are interspersed with instrumental soliloquies, which can be omitted if the piece is performed with piano accompaniment only."

Gloria

Gloria is a twelve minute concert work for SATB choir, brass quintet, timpani and organ, commissioned by *Choralis* in Washington DC as part of Bob's eighteen month Composer in Residence. *Choralis* gave its world premiere in December 2015, its European premiere in January 2016, and will record it in the spring of 2017 for the recording company, Signum. The work has four movements and will appeal to choirs looking for an uplifting and jubilant concert work.

Bob Chilcott

Described by The Observer as "a hero of British contemporary choral music", **Bob Chilcott** has become one of the most widely performed composers in this field in the world and we welcome him back to Fulwood.

His large catalogue of works [published by Oxford University Press] reflects his broad taste in musical styles and his love of writing for singers. His output ranges from his much loved music for young choirs to a number of larger scale choral works including his Requiem and St John passion. In 2013, he was commissioned to write the anthem for the sixtieth Anniversary of the Coronation of H M Queen Elizabeth II.

As a conductor, Bob is much sought-after by choirs around the world, and since 1997 he has conducted in over 30 countries. After leaving the King's Singers in 1997, he conducted the choir of the Royal College of Music for 7 years and he has been Principal Guest Conductor of the BBC Singers since 2002.

Julia Mayall

Our accompanist is **Julia Mayall** [Head of Music at Altrincham Girls' Grammar School] who regularly accompanies Bob at **abcd** events as well as playing for John Rutter, Eric Whitacre, David Lawrence and Jo McNally. She has accompanied and sung in the Endellion Music Festival and is Deputy Accompanist at the St George's Singers. She currently sings with the Manchester Chamber Choir and the St George's Singers.

abcd is grateful to Fulwood Methodist Church for their practical support for this event.

Date: Saturday 25 February 2017
Venue: Fulwood Methodist Church
Cost: £ 12 *abcd* members
£ 18 Non-members
£ 10 Students
10% discount for group bookings of 6+ people [Please provide list for group bookings]

Closing date: 11 February 2017

Name:.....

Address:.....

Postcode:.....

T:

E:.....

Preferred voice part:

abcd member: Y / N Student: Y / N

Payment method cheque / cash / invoice*

Do you require wheelchair access: Y/N

Cheques should be made payable to:

"Association of British Choral Directors" & sent to: Di Morley, 52 Bertram Drive, Meols, Wirral CH47 0LH

* If an invoice is required, please give details of where it should be sent.

We would like to keep you informed of events and conducting training opportunities by *abcd*. If you would rather not receive these details please tick here.