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Booking Form

Conductor. Observer

Observers are welcome to sing in some conducting sessions.

Name:

Address:

.....

Postcode:

Telephone:

Email:

Preferred class:

Beginner & Intermediate. Advanced.

ABCD Member:

Yes. No.

**Details of the music and the plan for the day
will be sent following enrolment.**

We would like to keep you informed of other ABCD events and training opportunities. If you would rather not receive these details please tick here.

We would like to keep you informed of other RSCM events and training opportunities. If you would rather not receive these details please tick here.

How to book

Please give details if an invoice is required.

Please return this form with your payment for ABCD by **6th May 2011** to:

Enid Mitchell

"Meikleriggs", 122 Regent Farm Road, Gosforth,
Newcastle upon Tyne NE3 3HE

Phone: 0191 2843050

email: em@meikleriggs.org.uk



DYNAMIC DIRECTING

Saturday 11th June 2011

10:00 – 18:00

**St. Nicholas Cathedral
Newcastle**

A day-long workshop for conductors of all types of choirs and observers, led by Patrick Russell (Royal Academy of Music, London Oratory) and David Stevens (Newcastle Cathedral).

A chance to explore repertoire, receive conducting tuition, and conduct the Girls and Men of Newcastle Cathedral Choir.

A joint event organised by the Association of British Choral Directors and The Royal School of Church Music.



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Info

Do you want to improve your conducting technique? Explore new repertoire for your choir? Conduct a cathedral choir? This workshop offers the opportunity for all of these things: all participants will receive one-on-one tuition in front of a class, and be able to try out their skills on the cathedral choir at the end of the day. After Registration, there will be two groups, 'beginner & intermediate' for those with some or no experience of choral conducting, and 'advanced' for those with regular conducting experience. Each class will explore different repertoire:

Beginner & Intermediate

This class will explore sacred and secular repertoire for SAMen and SATB choirs, using 'Anthems for SAMen Choirs' published by Kevin Mayhew, and a selection of madrigals for 3 and 4-part choirs.

Advanced

This class will use mainly German sacred music for large choir, by composers such as Schutz, Mendelssohn and Rheinberger, and will offer scope for discussion of technique and interpretation.

Cost

ABCD members: £50

Non ABCD members: £65

Observers: £25

Biographies

Patrick Russill enjoys a distinguished place in English church music as a performer, pedagogue and scholar of diverse interests. He is an Honorary Member of the Royal Academy of Music and an Honorary Fellow of both the Guild of Church Musicians and the Royal College of Organists – the highest accolade of each institution.



In 1987, Patrick was invited by the Academy to found Britain's first conservatoire church music department. This was further developed in 1997 to provide the UK's first specialist postgraduate choral conducting course, which now attracts students from all over the world. He is in demand as a juror (including the Llangollen International Eisteddfod in 2008) and for choral conducting masterclasses (including the Associations of both the Cathedral Organists in 2006 and Assistant Cathedral Organists in 2005 and the Music Masters' and Mistress's Association in 2007).

He combines his role as Head of Choral Conducting at the Academy, where he is also a professor of organ, with the post of Director of Music of the London Oratory. In addition, he is Chief Examiner of the Royal College of Organists and Visiting Professor of Choral Direction at the Leipzig Hochschule für Musik und Theater.

David Stevens, a prize-winning graduate of Patrick Russill's MA in Choral Conducting course at the Royal Academy of Music, is the Director of the Girls Choir & Sub-Organist at Newcastle Cathedral and Director of Campus Music at Northumbria University. He teaches choral conducting to organ scholars at Oxford and Durham universities, and leads conducting workshops for local associations of the Incorporated Association of Organists.



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