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On the Rostrum

A WORKSHOP DAY FOR CONDUCTORS & SINGERS

Led by JUSTIN DOYLE



Saturday 7th February 2015
 PERFORMING ARTS CENTRE,
 Newcastle Royal Grammar School,
 Eskdale Terrace, Jesmond NE2 4DX
 (accessible site with parking)

CONDUCTORS

Workshop / Master class for conductors with some experience. Please note: numbers will be limited to allow maximum time "on the rostrum".

OBSERVERS

Conductors who will be included in the conductors-only sessions but will not have individual rostrum time. Observers are also encouraged to sing with the choir.

SINGERS

Another chance to sing with Justin Doyle to provide a choir for the conductors.

COST

Conductors:

Non-members £50, ABCD members/students £30

Observers:

Non-members £20, ABCD members/students £15

Singers:

Non-members £8, ABCD members/students £5

SCHEDULE

- 9.15 Registration
- 9.45 Warm-up and Introductions
- 10.00 First Session
- 11.15 Coffee break
- 11.30 Second Session
- 12.45 Singers' lunch break
conductors' technical session
- 1.00 Lunch break
- 1.45 Third Session
- 3.00 Short break
- 3.15 Fourth Session
- 4.30 Sing-through
- 5.00 Singers finished
Conductors' discussion
- 5.30 End

Singers are warmly invited to come along for a day of challenging repertoire directed by Justin Doyle and the fascination of watching a brilliant, inspirational choral conductor work with some up-and-coming conductors from the North region.

Repertoire: Sacred works by Victoria, Bruckner, Rheinberger, Fauré, Opera choruses by Verdi, and new arrangements of Spirituals.

The Association of British Choral Directors (ABCD) is the only organisation in the UK whose sole purpose is to support the interests, development and training of choral directors and singing leaders at all levels.

Registered charity number 1085226

Further details at the website: www.abcd.org.uk



JUSTIN DOYLE

Conductor

Born in Lancaster, England, Justin was a chorister at Westminster Cathedral and studied at King's College, Cambridge. He won second prize in the prestigious Cadaqués Orchestra Conducting Competition and was awarded the first Conductor Fellowship with the BBC Singers, with whom he continues to work frequently.

Recent engagements have included concerts with the Orchestra of Opera North, Royal Northern Sinfonia, Hallé Orchestra, King's Camerata, Retrospect Ensemble, Johannesburg Philharmonic Orchestra, New London Orchestra, Manchester Camerata, Sinfonia of Leeds, Haffner Orchestra, Essex Symphony Orchestra, Jersey Chamber Orchestra, regular broadcasts for BBC Radio and a cover CD for BBC Music Magazine. Justin has previously been Artistic Director of both Ryedale Festival and Swaledale Festival. He is greatly involved with music education, not least as Music Director of the Opera North Children's Chorus, and is Conductor of University of Manchester Chorus, where he also teaches conducting.

Known for his conducting of opera, recent productions for Opera North include Mozart *Così fan tutte*, *The Abduction from the Seraglio* and *La Clemenza di Tito* and Britten *Albert Herring* which met with critical acclaim: *Justin Doyle and the Opera North Orchestra work wonders to dispatch Britten's mischievous and miraculous chamber score with pungency and precision* (Richard Morrison, The Times). Forthcoming performances include *La Traviata* for Opera North.

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