

# Book your place!

Come and Sing with Bob Chilcott  
Saturday 22<sup>nd</sup> November 2014

Tickets: £20, £15 (ABCD, RSCM, SFP, GMCS),  
£8 (under 18s)

To book your place on the singing day,  
please complete both sides of this form,  
detach, and return it with a cheque made  
payable to Great Missenden PCC.

Address: Come and Sing with Bob Chilcott  
The Parish Church Office  
2 Walnut Close  
Great Missenden  
Bucks HP16 9AL

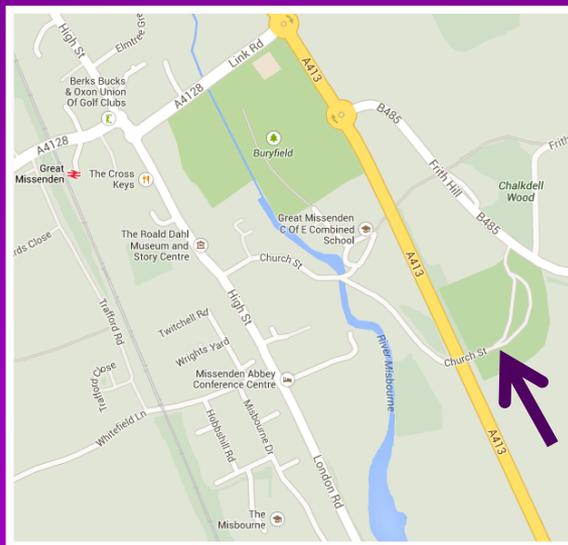
Final details will be emailed, so please  
provide an email address, if possible.

Your name and address

Telephone number

Email

# Getting here



Great Missenden is situated on Chiltern Railways' London Marylebone to Aylesbury via Amersham line, or on the A413 between Aylesbury and Amersham, seven miles from High Wycombe and the M40. The Parish Church is on Church Street accessed from the High Street, adjacent to the Roald Dahl Museum. Where Church Street widens out into The Green, take the drive on the right, signposted for the Church. There is ample parking.

Great Missenden Parish Church, Church Lane,  
Great Missenden, Bucks HP16 0BA



© John Bellars

COME AND SING  
WITH  
BOB CHILCOTT

Parish Church of St Peter & St Paul,  
Great Missenden, Buckinghamshire

Tickets: £20, £15 for members  
of affiliated organisations,  
or £8 for under-18s

Experience a day's singing with one of the world's  
most inspirational choral composers and conductors  
as Bob Chilcott introduces his new Nidaros Jazz Mass  
and music for Christmas including On Christmas Night.

Any profits will go towards the Church's funding  
appeals which support both the running costs of this  
community building and its charitable giving.

Event promoted by Great Missenden Parish Church in  
association with the Royal School of Church Music, the  
Association of British Choral Directors, and Sing for Pleasure.

## Come and Sing with Bob Chilcott

Why not celebrate 22 November, the festival of St Cecilia, Patron Saint of Musicians, with us in an informal and inspiring day of singing in the picturesque village of Great Missenden, nestled in the Chiltern Hills?

The day will be led by Bob Chilcott, “a composer whose music invites, comforts, and inspires” (Time Out), a composer and conductor who also this year directs choirs in venues in Korea, Japan, USA, Germany, and Denmark.

No prior knowledge of the music is required and anybody, irrespective of singing ability or experience, is welcome to come and join in. Music will be provided on the day, and its loan is included in the cost. There will be an opportunity to purchase music scores, CDs, and musical gifts and cards (from Lindsay Music).

Places are limited, so please book early to avoid disappointment. A waiting list will operate once places are filled.

### Schedule

10.00	Registration and coffee
10.30	Sing
11.45	Break and coffee
12.00	Sing
13.00	Lunch break (lunch not provided)
14.00	Sing
15.15	Break and coffee
15.45	‘Performance’ for friends and family

## Bob Chilcott

Described by The Observer as “a contemporary hero of British choral music”, Bob Chilcott has become one of the most widely performed composers in this field in the world.

His large catalogue of works (published by Oxford University Press) reflects his broad taste in musical styles, and his love of writing for singers. His output ranges from his much-celebrated music for young choirs to a number of larger-scale choral works including his *Requiem* and *St John Passion*.

In 2013 he was commissioned to write the anthem for the 60<sup>th</sup> Anniversary of the Coronation of Her Majesty Queen Elizabeth II.

As a conductor he is much sought-after by choirs around the world, and since 1997 he has conducted in over 30 different countries. After leaving the King’s Singers in 1997 he conducted the choir of the Royal College of Music for seven years, and he has been Principal Guest Conductor of the BBC Singers since 2002.

The *Nidaros Jazz Mass* is the second setting of the Mass in the jazz idiom (after the *Little Jazz Mass*). Commissioned by Trondheim Cathedral, it was originally composed for upper-voice choir, and is due to be released by Naxos in that version to mark the composer’s 60<sup>th</sup> birthday in 2015. The SATB version is newly published in 2014. *On Christmas Night* was written as a sequence of music and readings for a Church in Texas. The disc recorded by Commotio in 2013, *The Rose in the Middle of Winter*, reached number two in the official charts. Both works contain material suitable for concert and Church choirs.

## Come and Sing with Bob Chilcott

22 November 2014

Please register me to sing

Soprano  Tenor  No idea!   
Alto  Bass

You are welcome to make further copies of this form for friends to complete, or if you prefer to make one booking on behalf of a number of people, please give the contact details of one person and a breakdown of the voices.

The ticket price (£20, £15 for affiliates, £8 for under-18s) includes music hire and refreshments in the morning and afternoon.

We suggest you either bring a picnic lunch which you are welcome to enjoy in the Church, or visit one of the pubs or cafes a short walk away on the High Street.

Singers under the age of 18 should be accompanied by an adult, and will need to complete a parental consent form. Please indicate if you are under 18.

If you have any questions about the day, please email Val at [val@choralconnections.com](mailto:val@choralconnections.com).

Friends and family are welcome to come at 3.45pm for an informal run-through of the music that has been explored during the day