

About CN Lester

CN Lester is a multi-genre musician, writer, researcher, and LGBTI and feminist activist. They received their BMus from King's College London, their MMus from Goldsmiths, and their PhD on the performance and analysis of Barbara Strozzi from the University of Huddersfield. As a classical mezzosoprano, solo engagements include work with Snape Maltings, Tête à Tête Festival, Brighton Early Music Festival, Grimeborn Opera Festival, National Theatre, and broadcasts on BBC Radio 3 and 4.



Image credit: Raphael Neal

As a singer-songwriter, they perform internationally, with recent highlights including performances at The Arts Club, and ongoing collaborations with The Barbican. They curate the critically-acclaimed trans arts night *Transpose*, and their first book, *Trans Like Me*, was named as an essential work on gender by The New York Times. Invited keynotes include lectures at the University of Oxford and Trinity College, Dublin; public speaking and broadcast highlights include work with Sydney Opera House, *The Guardian, SBS*, and *Newsnight*.