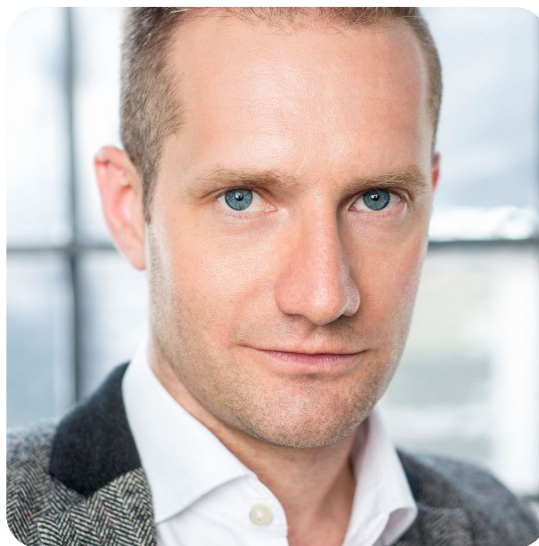


About Charles MacDougall

Charles MacDougall is an award-winning tenor, choral director and vocal coach, known equally for his singing and his transformative work with choirs and singers. Formerly a member of internationally-acclaimed vocal ensemble VOCES8 (2005-12), he now sings for a number of other ensembles, such as London Voices (appearing on numerous film sound tracks), London Early Opera (including as a soloist on their releases Handel at Vauxhall, Vol.1 & 2, Signum Classics) and Gabrieli Consort, as well



as undertaking solo engagements internationally, including: Handel's Messiah (Hitomi Memorial Hall, Tokyo); Bach's Christmas Oratorio (Izumi Hall, Osaka); Bach's St. Matthew Passion (The Guards' Chapel, London); Evangelist in Bach's St. John Passion (Dalby Kammarkör, Sweden); Bach Early Cantatas (Les Inventions, Dijon Opera House); and creating the role of Richard III in John Webb's The Last Plantagenet (Philharmonia Orchestra, De Montford Hall). From 2014-2018 he gave recitals across France and Belgium at the Commonwealth War Graves as part of the Centenary commemorations and in 2018 he made his London Handel Festival solo debut at St. George's, Hanover Square. An accomplished choral conductor and vocal coach, he is the Choral Director of The Voices Foundation, Vocal Ensembles Coach and Tutor in Vocal Studies at Junior Trinity (Trinity Laban Conservatoire of Music and Dance), is a Chorus Director for Gabrieli ROAR, and directs two choirs in London.

He is also the vocal coach for Pontinova Experience (Zürich), one of a team of coaches offering self-leadership coaching to corporate partners internationally. Recent directing highlights include conducting the world premieres of both Errollyn Wallen's MAP: Songs For Children Everywhere for Britten-Pears Arts in Hull and Snape Maltings, and David Bruce's Songs of Home for the 25th anniversary of The Voices Foundation at St. John's, Smith Square. In 2018 he was part of the team that received the Music Teacher Award for Excellence in Primary/Early Years (for creation and delivery of the VF/DRET Singing Schools pilot programme), while in 2020 he helped devise and deliver the daily VF Virtual Sing for children unable to attend school due to lockdown. More recently, he has written the first volume of Inside Singing, a choral resource for school choir leaders. He is an Ambassador for Britten-Pears Arts, a Trustee of IntoOpera and a Director and Trustee of the Choral Foundation, Chapel Royal, Hampton Court Palace.