



## About Emilie Amrein

Emilie Amrein (she/they) is a passionate advocate for diversity and inclusion within the arts and academia. She is the co-artistic director of Common Ground Voices / La Frontera, a bi-national community music project that aims to build relationships and understanding across political, demographic, and perceptual borders as an exercise of non-violence. She is also founder of Peregrine Music, an arts and education organisation committed to engaging communities in meaningful dialogue

about the most pressing social issues facing the world with creative, youth-driven performance projects. Emilie has presented her work for several distinguished professional organisations, including Chorus America, the American Choral Director's Association, the College Music Society, and the National Youth Leadership Council. Emilie is Associate Professor of Music and Director of Choral Studies at the University of San Diego where she conducts the USD Choral Leadership Collaboratory and teaches courses on the intersection of music and social justice movements, community music, and changemaking.

