

About Louise Stewart

Louise read Music at the University of Exeter in the late 1980s, where she studied 'Cello under Naomi Butterworth and Recorder under Piers Adams. Her degree included a focus on Music Therapy. Following a PGCE in Primary teaching (also at the University of Exeter) she taught at Exeter Cathedral School and was houseparent to the cathedral choristers, moving to a similar role at Salisbury Cathedral School in 1994.



In 1999 she broadened her life experience by becoming manager of the country's first Oxfam Fairtrade Shop, (in Salisbury). The role introduced her to the challenges of addressing social-justice issues outside the classroom.

In 2001 she moved to the Maintained Sector, teaching across the Primary curriculum and leading the Music for Worship in three Salisbury Primary Schools. Through that teaching she built up inter-generational and social-justice projects through contact with local churches and charities, often using Music as the focus.

In 2006 Louise studied for a PG Cert in Dyslexia (through the University of York) to be able to provide inclusive, holistic support to children and adults referred to her for specialist tuition by Wiltshire Council and others. That teaching led to three years' part-time work for Swan Advocacy where her role included supporting adults with Learning Difficulties, Learning Disabilities, Mental Health issues, and women in Refuge.

In 2019 she set aside other work to formalise Multitude of Voyces C.I.C., drawing her various community music projects together under the one umbrella, and combining her experience in the education and charity sectors to develop this work on a larger scale, in partnership with likeminded individuals and organisations.

Alongside her other roles Louise has always maintained a small private practice teaching recorder to adults and children of all ages. Her extensive experience of singing in church, cathedral and secular choirs has informed her leadership of the Anthology project.

Louise is married to Andrew Stewart, a teacher, community worker and professional countertenor with 30 years' experience of cathedral music-making. Louise is an Inclusive Church Ambassador for the Salisbury Area.