

About Olivia Sparkhall

Olivia Sparkhall is a composer, choral conductor, and Head of Academic Music at Godolphin School, Salisbury. A passionate advocate for equality, diversity, and inclusion, Olivia ensures that her students' music education reflects these values both in the classroom and on the concert platform. She is a member of her school's Black Lives Matter Working Group and is an ambassador for the F-List Directory of UK Female Musicians. Olivia directs the prize-winning choir Godolphin Vocal



Ensemble, for whom *Multitude of Voyces'* International Women's Day commissions were composed and conducts massed choirs for the charity Barnardo's.

She studied composition at school with Derek Bourgeois and at Durham University with Paul Archbold, composing for the Northern Sinfonietta as part of her studies. She has recently completed an MA in Voice Pedagogy, researching vocal warm-ups for children, voice health for teenagers, and is working with *Multitude of Voyces'* Learning Disability advisory team to develop that organisation's Makaton Mass project. She is published in *Choral Directions Research Journal* (ABCD) and *Women and Music* (University of Nebraska Press).

Her choral music has been sung in the UK and abroad including on BBC One's *Songs of Praise* programmes. Several original compositions, and editions and adaptations of historical women composers' works feature within the anthology series *Sacred Music by Women Composers*, including *Dona nobis pacem* which was shortlisted in the 2018 *Cappella Nova* competition.