



Choral Directions Research

Call for Papers

abcd's Choral Directions Research Journal is a green route open access peer-reviewed academic research journal published by the Association of British Choral Directors with the aim of promoting research informed practice and a scholarly approach to all aspects the leadership of collective singing.

Submissions for Volume 2, to be published during 2021, are now invited. Volume 2 will have two special themes:

- Girls in choral singing and women composers
- Choral singing under lockdown – from virtual choirs to viral transmission by aerosol

Papers are also welcome covering any other aspects of choral singing that fall within the remit of the journal. The list below is indicative, not exhaustive.

- Conducting technique and choir direction
- Conductor training and development
- Management of choirs
- Choral Acoustics
- Choral pedagogy
- Vocal technique and the healthy use of the choral voice
- Singing and wellbeing
- Programme planning and concert arrangement
- Recruitment of singers
- Historically informed performance
- Education, schooling and youth choirs
- Elder choirs and care in the community
- Musical literacy
- Choral genres – from early music to “pop”
- Choral composing and the commissioning of works
- Neuroscience and choral singing
- Social identity and choral singing, including class and ethnicity

Please refer to the [journal web pages](#) for further information and instructions.