



Extended Conducting Courses
Leading the Singing/Foundation
London Autumn 2017

Sundays October 15th, November 26th, January 7th 2018 and February 4th

The Hall School, 23 Crossfield Road, London, NW3 4NU



These courses consist of four day sessions spread over four months and are designed for those who are either new to choral conducting, or have conducted for a while and want to back up their experience with training. We provide video footage from each session so that participants can continue their learning between sessions.

"This course has been very useful. I really enjoyed excellent tuition and a responsive friendly class. The teaching was tailored to suit each individual at all stages of experience" Course Participant, Derby 2015

By the end of this course, those who have passed Leading the Singing should understand simple beat patterns and basic singing leadership skills such as cueing, pauses, setting tempi and being able to lead a warm-up, and have a better knowledge of how to improve choral sound. Those who have passed Foundation will have demonstrated confidence in these and developed choral gesture and some independence of hands. A pass at Foundation level also indicates that the participant is ready for the next level of their training, should they wish to continue.

Course cost: £330 (£300 *abcd* members). All music is provided.



Jo McNally is a music educator, conductor, amateur and singer. Current choirs include Farnham Girls Training Choir and Wokingham Choral Academy. She has helped develop and deliver *abcd* conducting courses since their inception.

She has been the guest conductor for the AMIS (Association for Music in International Schools) Honour Choir in China, Germany, and Holland and as an amateur has worked on special projects for education departments of ENO/Bayliss, Royal Opera House/Glyndbourne and the BBC Singers. She is an internationally sought-after clinician, most recently with Coro de los pequenos (Portugal) and later this year with Schola Cantorum Jubilate (Malta). Jo has presented for AMIS, ISME, TMEA (Texas Music Educators Association) and Sherborne Summer School of Music.

"Jo's teaching was brilliant and I loved how she was able to get the best out of everybody, whatever level they were at." Francesca Robinson, London Spring 2016



James Davey is one of the UK's most distinguished and respected young choral directors, in demand for his work as conductor, choir trainer, choral education practitioner, arranger and adjudicator.

James is Musical Director for; Chantage (BBC Radio 3 Choir of the Year 2006, and winners of the Malta International Choir Festival Grand Prix 2015), the Chandos Chamber Choir and the Fleet Singers. He is also a Choral Conductor for the Royal College of Music Junior Department.

He directs the Channel 4 TV staff choir as a tutor for Music In Offices. James has been a Guest Conductor for the National Youth Choirs of Great Britain and is a regular tutor for the Sherborne Summer School of Music.

"A superb course, delivered by a range of passionate and approachable experts. No problem we had was too trivial for them! Completely changed my conducting technique and has inspired me to set up my own community choir outside of school."

Course participant, London Spring 2016

The Association of British Choral Directors (*abcd*) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. It is committed to promoting, improving and maintaining opportunities for the development of all those leading singing of any kind, whether in the classroom or in the community. It runs an extensive programme of national and regional courses, workshops seminars and an annual convention, using its network of the best choral leadership trainers in the country.

Find us on social media



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[ABCD: Association of British Choral Directors](https://www.facebook.com/abcd)

www.abcd.org.uk

Application Form – *abcd* Leading the Singing/Foundation Conducting Course London Autumn 2017

Name _____

Address _____

_____ Postcode _____

Email _____

Telephone _____ Preferred voice part _____

To help us plan the courses to best meet your needs, please tell us something about your musical experience, such as any past or present musical activities and why you feel the course would be useful for you. You are welcome to attach any additional information on a separate sheet if you wish.

Any choral training/conducting responsibilities/posts (past and/or current)

Summary of any relevant Further/Higher Education/musical qualifications/*abcd* courses taken

Why would you like to attend the course?

Payment (delete as appropriate)

We require a non-refundable deposit of £50 to confirm your booking.

- I enclose a cheque for £50/£250/£280 (cheques should be made payable to The Association of British Choral Directors)
- Please send an invoice for the deposit/balance to the address given (if invoicing details different to those on the form, please provide this information on a separate sheet of paper)

The balance must be paid in full before the course commences

Fees exclude accommodation and meals. Students are encouraged to make enquiries with their local council, or to apply to their employer for assistance with fees as part of Continuing Professional Development where applicable.

Full course details and directions will be sent out in advance to all participants.

Membership (please delete accordingly)

- I am/am not a member of *abcd*
- I am not currently a member of *abcd* but wish to join and pay the members' rate for my chosen course. I have added £64 to my cheque/Please add £64 to my invoice

The current subscription rate is £64 (individual), which runs from now until May 2018. There are concessionary rates for students and those under the age of 28. Please contact carol.bowns@abcd.org.uk for more details.

To place a booking please send your form and payment to:

Penny Homer, *abcd* Training Manager, 37 Coningsby Court, Mitcham, CR4 2JT.
Email penny.homer@abcd.org.uk Tel: 07805454563

Please note these courses regularly sell out and places will be allocated in order of booking.

We would like to keep you informed of other events and training opportunities by *abcd*. If you would rather not receive these details please tick here

Cancellation

If you cancel in writing on or before 29th September we will refund you, minus £50 deposit. If you cancel in writing between 29th September and October 14th you will receive a 50% refund, minus £50 deposit. If you cancel on or after the course start date we will not refund you.

Information correct at time of going to press. *abcd* reserves the right to make alterations to tutors and course content without notice.