

Basic Conducting Skills

Outline

The day will include a mix of tutor-led instruction, discussion, and practical work. All participants will have the opportunity to be coached directing the rest the group in song.

10.00	Welcome Warm-ups and how to build them
10.30	The role of the director
11.00	<i>Break</i>
11.15	Fundamentals of conducting technique: posture, pulse, starting and stopping the sound
12.30	<i>Lunch</i>
13.30	Programming and planning: choosing repertoire and planning the rehearsal process
14.15	Practical work
15.15	<i>Break</i>
15.30	Practical work continued
16.30	Debrief and wrap-up
16.35	<i>End</i>

Music will be provided for the practical work. Please come prepared to sing a part in each of the supplied pieces. You can choose to direct one of the pieces supplied, or to lead the group in a round/song you teach by ear.