

Sundays 21 October, 25 November, 13 January 2019 & 17 February

The Hall School, 23 Crossfield Road, London, NW3 4NU



These courses consist of four day sessions spread over four months and are designed for those who are either new to choral conducting, or have conducted for a while and want to back up their experience with training. We provide video footage from each session so that participants can continue their learning between sessions.

"This course has been very useful. I really enjoyed excellent tuition and a responsive friendly class. The teaching was tailored to suit each individual at all stages of experience" Course Participant, Derby 2015

Passes are awarded at Leading the Singing or Foundation level. Those who pass Leading the Singing should understand simple beat patterns and basic singing leadership skills such as cueing, pauses, setting tempi and being able to lead a warm-up, and have a better knowledge of how to improve choral sound. Those who have passed Foundation will have demonstrated confidence in these and developed choral gesture and some independence of hands. A pass at Foundation level also indicates that the participant is ready for the next level of their training, should they wish to continue.

Course cost: £330 (£300 *abcd* members). All music is provided.

About our tutors



Jo McNally is a music educator, conductor, amateur and singer. Current choirs include *Farnham Girls Training Choir* and *Wokingham Choral Academy*. She has helped develop and deliver *abcd* conducting courses since their inception. She has been the guest conductor for the AMIS (Association for Music in International Schools) Honour Choir in China, Germany, and Holland and as an amateur has worked on special projects for education departments of ENO/Bayliss, Royal Opera House/Glyndbourne and the BBC Singers. She is an internationally sought-after clinician, most recently with *Coro de los pequenos* (Portugal) and later this year with *Schola Cantorum Jubilate* (Malta). Jo has presented for AMIS, ISME, TMEA (Texas Music Educators Association) and *Sherborne Summer School of Music*.



Lucy Griffiths is one of the most respected conductor-amateurs of her generation. Her leadership experience ranges across vocal and instrumental music-making with professional, amateur, youth and adult ensembles at the very highest level. It has seen her appear on TV and radio, premiering new works, adjudicating competitions, touring extensively, and working alongside some of the world's finest musicians and directors. Lucy is Assistant Director of Music at the University of Warwick and Conductor of the London Symphony Orchestra's Junior Choir. She is a leading expert in the field of music education and engagement, specialising in vocal outreach.



James Davey is a conductor, choral clinician and adjudicator. He is Director of *ChoirFixer Limited*, fixing professional ensembles for the entertainment and advertising industries. He is also Musical Director for *Chantage* and the *Chandos Chamber Choir*. Choral Conductor for the Royal College of Music Junior Department. Choir tutor for *Music In Offices* and the award winning staff choir at *Channel 4 TV*. Tutor for the *Cranleigh Choral Week* and leads the *Capella Chamber Choir* course for the *Sherborne Summer School of Music*.

About *abcd*

The Association of British Choral Directors (*abcd*) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. It is committed to promoting, improving and maintaining opportunities for the development of all those leading singing of any kind, whether in the classroom or in the community. It runs an extensive programme of national and regional courses, workshops seminars and an annual convention, using its network of the best choral leadership trainers in the country.

Find us on social media



[@abcdtweets](https://twitter.com/abcdtweets)  [ABCD: Association of British Choral Directors](https://www.abcd.org.uk)
www.abcd.org.uk

Application Form – *abcd* Initial Conducting Course London Autumn 2018

Name _____

Address _____

_____ Postcode _____

Email _____

Telephone _____ Preferred voice part _____

To help us plan the courses to best meet your needs, please tell us something about your musical experience, such as any past or present musical activities and why you feel the course would be useful for you. You are welcome to attach any additional information on a separate sheet if you wish.

Any choral training/conducting responsibilities/posts (past and/or current)

Summary of any relevant Further/Higher Education/musical qualifications/*abcd* courses taken

Why would you like to attend the course?

Payment (delete as appropriate)

We require a non-refundable deposit of £50 to confirm your booking.

- I enclose a cheque for £50/£300/£330 (cheques should be made payable to The Association of British Choral Directors)
- Please send an invoice for the deposit/balance to the address given (if invoicing details different to those on the form, please provide this information on a separate sheet of paper)
- We can also take offline card bookings – do get in touch with us to arrange this

Instalment plans can be agreed when booking – contact our Training Manager Elisabeth Brierley on elisabeth.brierley@abcd.org.uk or 07805 454563. Otherwise the balance must be paid in advance of the course start or your place may be at risk.

Fees exclude accommodation and meals. Students are encouraged to make enquiries with their local council, or to apply to their employer for assistance with fees as part of Continuing Professional Development where applicable.

Full course details and directions will be sent out in advance to all participants.

Membership (please delete accordingly)

- I am/am not a member of *abcd*
- I am not currently a member of *abcd* but wish to join and pay the members' rate for my chosen course. I have added £70 to my cheque/Please add £70 to my invoice

The current subscription rate is £70 (individual), which runs from now until May 2019. There are concessionary rates for students and those under the age of 28. Please contact carol.bowns@abcd.org.uk for more details.

To place a booking please send your form and payment to:
Elisabeth Brierley, 17 Low Street, Winterton, North Lincolnshire, DN15 9RT or
Email elisabeth.brierley@abcd.org.uk Tel: 07805 454563

Please note these courses regularly sell out and places will be allocated in order of booking.

Cancellation

If you cancel in writing on or before 5th October we will refund you, minus £50 deposit. If you cancel in writing between 5th and 20th October you will receive a 50% refund, minus £50 deposit. If you cancel on or after the course start date we will not refund you.

Information correct at time of going to press. *abcd* reserves the right to make alterations to tutors and course content without notice.

Your personal data from this form will be stored securely by *abcd* and used by our staff and tutors for the administration of this course only. If you have opted to join as a member during the booking process, the relevant details will be passed to our membership secretary to contact you about this. If you are not a member of *abcd*, the data will be destroyed after one year unless you tell us you would like us to keep you informed about future courses and events. We will ask you about this separately. We will not pass your details onto any third party. For more details about our privacy policy, visit our website.