

**abcd** has recognised an ever-growing need for good quality vocal leadership training in schools and has developed a flexible range of courses for all those involved in leading young singers.

Courses can be offered in partnership with local Music Hubs, Music Service providers, Academy Trusts, or through a single school or group of schools: do contact us to discuss your own needs.



## Leading singing in secondary schools

This course is aimed at teachers who wish to develop their knowledge of leading singing for young and changing voices. This training would be suitable for:

- Secondary school teachers
- Music Hubs
- Student teachers (PGCE and SCIT)
- Upper KS2 Primary teachers responsible for leading singing/music co-ordinators

We recommend that the course is run as a 3-day course, though it can be adapted and reduced to 1 or 2 days if required. The course can be spread out over a period of months and held at times to suit your individual group, including Saturdays or twilights. The course works best with a minimum of 10 participants and a maximum of 17. Detailed content will be tailored to the group as appropriate, but will cover the following key skills:

### Day 1:

- Vocal health, development and awareness
  - Finding your voice
  - Using your voice to lead singing confidently
  - Vocal health for teachers
  - Boys' and girls' changing voices
- Repertoire
  - Practical warm-up ideas
  - Relevant, road-tested repertoire (including Cambiata)
- Ensemble singing in the classroom
  - Encouraging and developing use of singing within the music curriculum
  - Teaching tools and strategies for enabling good quality singing
  - Musicianship skills and aural awareness
  - Range and vocal quality
  - Using the voice expressively and creatively,
    - leading into improvisation/composition
- Teacher as conductor
  - Encouraging positive engagement, participation, artistry and respect

### Day 2:

- Development of conducting skills
- Extended repertoire
- Further vocal development
- How to establish, develop and maintain choirs/vocal ensembles

### Day 3:

A fully bespoke training day tailored to the needs of the group.

**Guideline price: £225 per participant, based on a 3-day course for a group of 10.**

**To find out more and discuss your specific needs, contact Elisabeth Brierley, on 07805 454563 or [elisabeth.brierley@abcd.org.uk](mailto:elisabeth.brierley@abcd.org.uk)**

- *"I loved the way that the course catered for students of many different standards and levels of experience, from the absolute beginner like me who was mostly just concentrating on getting a beat pattern right, to the more advanced who were encouraged to try different things to get the most out of the choir."*
- *"A superb course, delivered by a range of passionate and approachable experts. No problem we had was too trivial for them! Completely changed my conducting technique"*

