

At a glance - a guide to our new course structure

Please note this guide is not meant to be prescriptive, but serve to give a general idea of the expectations for applicants for each course

New Course Structure	Previous Course Structure	Previous conducting experience	Previous vocal experience	Other musical experience/qualifications	Preparation for
Leading the Singing	Initial I	Not required	Experience of choral singing useful but not essential	Ability to read staff notation	
Foundation	Initial II	Some knowledge desirable	Experience of choral singing desirable	Ability to read staff notation	
Emerging	N/A	Yes - desirable to have a choir to rehearse with regularly	Yes, especially in choral singing	Desirable Grade 5 Theory, GCSE Music or equivalent	
Progressive	Intermediate	Yes - essential to have a choir to rehearse with regularly	Yes, especially desirable to have experience of vocal training	A Level Music, Grade 8 or equivalent qualification/professional experience	DipABRSM
Advanced	Advanced	Yes - essential to have a choir to rehearse with regularly	Yes, including in-depth knowledge of the voice	DipABRSM, music degree or equivalent qualification/professional experience	LRSM/FRSM