

Bob Chilcott's setting of the Passion is an hour-long work telling the story of Christ's trial and Crucifixion using the text from St John's Gospel. It was written for the Choir of Wells Cathedral, accompanied by nine instruments, for performance as part of the Palm Sunday services.

Bob writes: *I was fortunate as a singer to perform the Evangelist role in both the great Passions of Bach a number of times. I also remember as a boy chorister in King's College, Cambridge, singing the simpler Renaissance versions of the Passion chanted by the Dean and Chaplain of the Chapel in Holy Week. It is the austerity, the agony, and ultimately the grace of this story that has inspired me to write this piece.*

The additional texts are taken from English poems from the 13th to the early 17th Centuries and set as meditations. There are also five well-known Passiontide hymn texts which are designed to be sung by the choir and audience or congregation together.

About **abcd**

Every choir aspires to make music to the highest standard they can. To achieve this, they deserve a leader who has the benefit of the skills, knowledge, training and connections that only **abcd** can offer.

Across Britain, **abcd** members lead singing of all types - from cathedrals to nursery schools, choral societies to chamber choirs, in churches, community centres and concert halls. Membership can transform an isolated role into a supported and celebrated position, bringing you to a hub of activity and discussion.

abcd is the natural home for people who are passionate about choral music. Our members are at the heart of an amazing community, where composers, conductors, performers and publishers from every part of the choral world meet. Whatever your experience, **abcd** can help you to the next level.

For more information on our extensive programme of courses, workshops, regional events, and Annual Convention, visit www.abcd.org.uk or contact our General Secretary, Rachel Greaves, on 01935 389482 or rachel.greaves@abcd.org.uk

For membership enquiries, contact Len Fletcher, **abcd** Membership Secretary,
6 Sunnyhill, Fulwood, Preston, PR2 9BF.
Tel: 01772 704834 Email: len.fletcher@abcd.org.uk

We regret that refunds cannot be made unless the event is cancelled. The organisers reserve the right to make changes to the advertised programme, if circumstances dictate this.

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Singing Day with Bob Chilcott



Introducing his new work

ST JOHN PASSION

Saturday 7 March 2015

Fulwood Methodist Church
Watling Street Road
Fulwood, Preston PR2 8EA

Registration from 9.30 a.m.			
Session 1:	10.15	Session 3:	14.00
Break:	11.45	Break:	15.00
Session 2:	12.00	Final sing through:	15.15
Lunch:	13.00	Close:	16.00
PLEASE BRING YOUR OWN LUNCH, HOT DRINKS PROVIDED			

Bob Chilcott has been involved in choral music for most of his life, having been a chorister and Choral Scholar at King's College, Cambridge, and a member of the vocal ensemble, The King's Singers for twelve years. Since 1997 he has been a full-time conductor and composer, with over 100 works published by Oxford University Press.

His work has been embraced by many choral organizations and festivals including the Association of British Choral Directors, the American Choral Directors Association, & Europa Cantat. He conducts regularly in Japan, the USA, making frequent return visits to Canada, Germany, Denmark, Sweden, and other European countries.

From 1997 to 2003, Bob conducted the choir of the Royal College of Music in London. In 2002 he was appointed Principal Guest Conductor of the BBC Singers. He has also conducted many distinguished choirs worldwide.

2012 saw more commissions, including a new upper-voice jazz Mass for Norway's Nideros Cathedral, and *The Angry Planet*, a large work for the Bach Choir, BBC Singers, National Youth Choir of GB and children's choirs, which was performed at the Royal Albert Hall. He continues to record, conduct and adjudicate worldwide.

DIRECTIONS TO FULWOOD METHODIST CHURCH, PR2 8EA

FROM THE FYLDE AND THE NORTH: You can find the church about two miles south of M6 J32 or M55 J1. Simply follow the signs for A6 Preston. After a couple of miles, shortly after a speed camera (note that the speed limit is 30mph), you will come to a set of lights with a Shell petrol station on one corner and a Royal Bank of Scotland on another. For church rear car park turn left into Highgate Avenue just before the lights. For Church, turn left at the lights. The church is on the left-hand side, just round the corner.

FROM THE SOUTH AND EAST: Leave the M6 at J31a on to the B6242. Take the third exit at the roundabout (following signs for Preston North End football club). Take the second exit (i.e. straight on) at the next roundabout. Turn left at the third (and last) roundabout. You should still be following the signs for Preston North End. Turn right at the traffic lights. You are now on Watling Street Road and should be able to see the White Hart pub shortly on your right. Follow this road for half a mile to the next junction. Take the right-hand lane at the traffic lights to continue along Watling Street Road. Continue straight ahead at the next lights. The church is at the end of the road on the right. Alternatively, continue north along the M6 to junction 32, taking the LH lane. This is sign-posted Blackpool and Garstang. Keep in the most LH lane to exit to the A6. Then follow the instructions as from the north. (See above)

PARKING: At the front & rear of church: access rear CP, via Highgate Avenue, 1st road on right, north of A6 crossroads, or drive past church, then 1st left & left again, Further CP across A6 on Lytham Rd, by arrangement, in Health Centre & GPs' CP..

APPLICATION FORM

Date: Saturday 7 March 2015

Workshop Leader: Bob Chilcott

Cost: £ 15 *abcd* member

£ 19 Non-member

£ 10 Student

10% discount for group bookings of 6+ people
[Please list names & voice parts of group members separately]

Closing date for entries: Saturday, 21 February 2015

Name: _____

Address: _____

_____ Postcode: _____

Telephone: _____

Email: _____

Preferred voice part: _____

Member *abcd*: Y/N

Student: Y/N

Which choir do you belong to?

Payment method: cheque / cash / invoice*/ card**

**please give details of where invoice should be sent.*

*** Card payments to Len Fletcher on 01772 704834*

Cheques should be made payable to “**Association of British Choral Directors**” and returned with form to:
Di Morley, 52 Bertram Drive, Wirral CH47 0LH.

Tel: 0151 632 0466

Email: d.morley52@btinternet.com

We would like to keep you informed of other events and training opportunities by email. If you would like to receive these details, please indicate YES / NO